

# Piano FVG

Concorso pianistico internazionale del Friuli Venezia Giulia

## International piano competition of Friuli Venezia Giulia

### AWARDS

- > **1° prize € 20.000,00 \***  
*including hotel hospitality for the final phase (2026)*
- > **2° prize € 7.000,00**  
*including hotel hospitality for the final phase (2026)*
- > **3° prize € 3.500,00**  
*including hotel hospitality for the final phase (2026)*
- > **4° prize € 2.000,00**  
*including hotel hospitality for the final phase (2026)*
- > **5° prize € 1.500,00**  
*including hotel hospitality for the final phase (2026)*
- > **6° prize € 1.000,00**  
*including hotel hospitality for the final phase (2026)*

Competitors admitted to the II° Phase will be host of the Piano FVG Organization – International piano competition of Friuli Venezia Giulia (overnight and breakfast).

### OTHER SPECIAL PRIZE

- > **€ 1.000,00** and a Certificate - **Special Prize “LYA DE BERBERIIS”** for the best performance of L.v. Beethoven’s Sonata
- > **€ 1.000,00** and a Certificate - **Special Prize “CEI-Central European Initiative”** for the best competitor coming from CEI Member States (with the exception of Italy): Albania, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Hungary, Macedonia, Moldova, Montenegro, Poland, Romania, Serbia, Slovakia, Slovenia, Ukraina
- > **€ 1.000,00** and a Certificate - **Special Prize “Chopin”** for the best performance of Chopin’s Studio
- > **€ 1.000,00** and a Certificate - **Special Prize “900”** for the best performance of a piece composed after year 1900
- > **€ 1.000,00** and a Certificate - **Special Prize “F.I.D.A.P.A”** offered by F.I.D.A.P.A. Pordenone to the best female competitor
- > **€ 1.000,00** and a Certificate - **"Giuseppe Molinari" scholarship** for the best performance of the prelude op. 2 Mnemes by Giuseppe Molinari (not a mandatory test and to be performed in the second session) offered by "La Compagnia dell’Anello" Association, downloadable from the web site [www.pianofvg.eu](http://www.pianofvg.eu)

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**\* THE FIRST PRIZE INCLUDES THE FOLLOWING FOUR SPECIAL PRIZES:**

- > Special Prize "**Concert Tour**" € 4,000,00 and a Certificate, for participation in the Piano Festival "**piano|fvg 2027**", including a concert tour in Italy and abroad
- > Special prize "**CD recording**" € 1,000,00 and a Certificate, for the recording of an audio CD  
Technical partners are Fazioli Pianos and Fazioli Concert Hall
- > Special prize "**KNS CLASSICAL**" Digital Publishing and distribution of the CD by KNS Classical label, and a Consulting service on career development
  
- > Special Prize "**Luciano Gante**" € 1.000,00 and a Certificate, granted to the first classified only in case the Jury has decreed the victory unanimously



Concorso pianistico internazionale del Friuli Venezia Giulia

## 26° International piano competition

### COMPETITION RULES

**Art. 1.** It is hereby announced the 26° Friuli Venezia Giulia International Piano Competition, which will take place in Sacile (Italy) from 6<sup>th</sup> to 10<sup>th</sup> May 2025 – I° Phase and from 6<sup>th</sup> to 9<sup>th</sup> May 2026 – II° Phase. The competition is open to pianists of any nationality, born after the 1st of May 1994. First prize winners of previous editions are not allowed.

**Art. 2.** The registration is carried out by sending the signed application form (download available at [www.pianofvg.eu](http://www.pianofvg.eu)) to the International Piano Competition FVG Secretariat at the two following e-mail addresses: [office@pianofvg.eu](mailto:office@pianofvg.eu) - [competition@pianofvg.eu](mailto:competition@pianofvg.eu) **not later than Monday 3<sup>rd</sup> March, 2025.**

**Art. 3.** Besides the application form, the following documents have to be enclosed:

1. A copy of an identification document or a valid passport
2. English written resume (curriculum vitae);
3. One recent copyright-free picture, with a resolution suitable for printing (min. 300 dpi), which will be used for any promotional purposes of the Competition.
4. A receipt of the application fee - €80,00 (net of taxes). Payment must be made in one of the following modality:

- BANK ACCOUNT

HELD BY: Associazione Piano FVG > Via G. Carducci - 33077 Sacile/Pn · Italia

BANK: BCC PORDENONESE E MONSILE – FILIALE DI AVIANO

IBAN CODE: IT 23 S 08356 64770 000000047570

SWIFT CODE: ICRAITRR9WO

REASON FOR PAYMENT: name and last name - application fee Competition Piano FVG 2025/2026

- PAY PAL : [amministrazione@pianofvg.eu](mailto:amministrazione@pianofvg.eu)

REASON FOR PAYMENT: name and surname – application fee Competition Piano FVG 2025/2026

**Art. 4.** The Competition is in two years. For the round conditions, the required pieces, prizes and the competitors selection, please see the “Competition Announcement” published by the Organization Board and available on request at the Secretariat or downloadable from the web site [www.pianofvg.eu](http://www.pianofvg.eu)

**Art. 5.** Round performances will start for the **I° Phase –6<sup>th</sup> May 2025 at 10.00 am, II° Phase – 7<sup>th</sup> May 2026 at 10.30 am.** Rounds are divided in two sessions: morning and afternoon. The

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day and the start time of the assigned session will be announced to each candidate, upon the order of execution previously established by an alphabetical drawing.

It's possible to change the chosen pieces only one time sending the application change program (download available at [www.pianofvg.eu](http://www.pianofvg.eu)) to the International Piano Competition FVG Secretariat at the two following e-mail addresses: [office@pianofvg.eu](mailto:office@pianofvg.eu) - [competition@pianofvg.eu](mailto:competition@pianofvg.eu) by 8<sup>th</sup> april 2025.

**Art. 6.** All rounds will be recorded in multichannel HD audio format and broadcast in streaming and published on youtube channel and web site of the Organization: [www.pianofvg.eu](http://www.pianofvg.eu). Competitors waive any claim or request towards the Organization and/or the Institutions sponsoring the Competition for audio or video recordings made on behalf of the Organizer during the trials and concerts of the winners.

**Art. 7.** All performances will be open to the public. Candidates must play from memory and make the scores of their music program available for the jury, in the edition they are using, before every execution. All the pieces to be performed must be published, except for the piece composed after year 1900.

**Art. 8.** The performance piano (Fazioli grand concert piano F278) can be tested one day before the beginning of the Competition, in appropriate times and by reservation at the secretariat at the two following e-mail addresses: [office@pianofvg.eu](mailto:office@pianofvg.eu) - [competition@pianofvg.eu](mailto:competition@pianofvg.eu). For obvious technical-organizational reasons, the opportunity to try this piano during the Contest cannot be guaranteed. However, a large number of rehearsal pianos will be available for the competitors throughout the Competition.

**Art. 9.** The members of the jury who have or have had any kind of ongoing educational relationship (public or private) in the two years before the Competition or have a family relationship or affinity with one or more competitors, must abstain from participating in the discussions and the voting phase of the competitors. During the first meeting, each member of the jury will make a statement on his personal situation in relation to the competitors.

**Art.10.** The prizes, with the exception of those referred in Article 11, will be paid by bank transfer within 90 days from the award.

**Art.11.** The Special Prizes “CONCERT TOUR”, Special Prizes **CD RECORDING - FAZIOLI CONCERT HALL**”, Special Prizes a “KNS CLASSICAL” are subject to the signing of a contract by 15 october 2026, under penalty of cancellation of the prize. The first prize can't be awarded ex aequo.

**Art.12.** Awards are withholding tax exempt, in accordance with Article 30 of Presidential Decree n. 600 of 29/09/73, as specified by Ministerial Resolution No. 8/1251 of 28/10/1976.

**Art.13.** The awards winners shall use the winning title in their resume.

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**Art. 14.** At the ending of the I° Phase will be announce the winners of the Special Prizes: “Beethoven”, “Chopin”, “900”, “F.I.D.A.P.A.”, “Giuseppe Molinari”, “CEI-Central European Initiative”.

The winners must play for free, under penalty of cancellation of the prize, in the Special Prizes concert that will take place on Saturday 06<sup>th</sup> May 2025.

**Art. 15.** The attendance of the Competition is subject to the acceptance of these regulations and at the final decision of the Jury, which is final. In case of complaints or disputes, the wording of the Italian Regulation will be authoritative.

**Art. 16.** The Court of Pordenone is competent for any controversy or claim arising.

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## International piano competition of Friuli Venezia Giulia

Sacile

I° Phase: from tuesday 6th to Saturday 10th May 2025

II° Phase: from wensday 6th to Saturday 9th May 2026

### MUSICAL PROGRAM

**FIRST PHASE:** I° and II° round from tuesday 6th to Saturday 10th May 2025

#### - I° ROUND

All Competitors must perform a program lasting a maximum of 20 minutes and including:

- n. 1 Chopin's "Etude", taken from op.10 or from op.25
- "Sonata K 380 in B minor" (with or without refrain) of D.Scarlatti
- n. 1 "Prelude" taken from the 1st or the 2nd book of C. Debussy
- one or more pieces of own choice

#### - II° ROUND

All competitors (with a minimum of 12 and maximum of 15) must perform a program lasting a minimum of 40 minutes and maximum of 50 minutes including:

- n. 1 L.v. Beethoven's Sonata from 32 to free choice
- n. 1 piece composed after year 1900
- One or more pieces of own choice
- \*Giuseppe Molinari's prelude op.2 "Mnemes".

*The repetition of the pieces already performed in the previous round is not allowed*

\* Applicants wishing to compete for the non-competitive scholarship "Giuseppe Molinari", shall be able to perform the prelude op.2 "Mnemes" during the second session. This piece is downloadable from [www.pianofvg.eu](http://www.pianofvg.eu)

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**SECOND PHASE:** III° round from wensday 6th to Saturday 9th May 2026

- **III° ROUND**

The 6 admitted competitors must perform in **two session:**

**First session for Piano Solo**

All the admitted competitors must perform a program of own choice lasting a minimum of 50 and maximum of 60 minutes.

*The repetition of the pieces already performed in the previous round is not allowed*

**Second session with Orchestra**

All the admitted competitors must perform a concerto for piano and orchestra chosen from the following:

> **W.a.Mozart:**

- No.20 in D minor K.466
- No.21 in C major K.467
- No.23 in A major K.488
- No.24 in C minor, K.491
- No.27 in B flat major K.595

> **L.v.Beethoven:**

- No.1 Op.15 in C major
- No.2 Op.19 in B flat major
- No.3 Op.37 in C minor
- No.4 Op.58 in G major
- No.5 Op.73 in E flat major "Imperator"

> **F.Chopin:**

- No.1 op.11 in E minor
- No.2 op.21 in F minor

> **R.Schumann:**

- No. 1 op. 54 in A minor

> **F.Liszt:**

- No.1 S124 in B flat major
- No.2 S125 in A major
- Totentanz S126

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> **J.Brahms:**

No.1 in Op. 15 in D minor

> **P.I. Čajkovskij:**

No.1 op.23 in B flat minor

> **E. Grieg:**

in A minor op.16

> **S.Rachmaninov:**

No.1 Op.1 in F sharp minor

No.2 Op. 18 in C minor

No.3 Op. 30 in D minor

Rhapsody on Paganini's theme Op. 43

> **S.Prokofiev:**

No.1 Op.10 in D flat major

No.2 Op. 16 in G minor

No.3 Op. 26 in C major

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