

International piano competition of Friuli Venezia Giulia

Sacile I° Phase: from tuesday 6th to Saturday 10th May 2025 II° Phase: from wensday 6th to Saturday 9th May 2026

MUSICAL PROGRAM

FIRST PHASE: I° and II° round from tuesday 6th to Saturday 10th May 2025

- I° ROUND

All Competitors must perform a program lasting <u>a maximum of 20 minutes</u> and including:

- n. 1 Chopin's "Etude", taken from op.10 or from op.25

- "Sonata K 380 in B minor" (with or without refrain) of D.Scarlatti

- n. 1 "Prelude" taken from the 1st or the 2nd book of C. Debussy

- one or more pieces of own choice

- II° ROUND

All competitors (with a minimum of 12 and maximum of 15) must perform a program <u>lasting a</u> <u>minimum of 40 minutes and maximum of 50 minutes</u> including:

- n. 1 L.v. Beethoven's Sonata from 32 to free choice
- n. 1 piece composed after year 1900
- One or more pieces of own choice
- *Giuseppe Molinari's prelude op.2 "Mnemes".

The repetition of the pieces already performed in the previous round is not allowed

* Applicants wishing to compete for the non-competitive scholarship "Giuseppe Molinari", shall be able to perform the prelude op.2 "Mnemes" during the second session. This piece is downloadable from www.pianofvg.eu

> Sede Legale: Via G. Carducci, 18 – 33077 Sacile (PN) - IT Sede Operativa: Campo Marzio, 6/I Condominio Corte Pelizza - 33077 Sacile (PN) - IT P.IVA 01842130930 - C.F. 91065870932 +39 0434 088775 | +39 392 3293266 office@pianofvg.eu | competition@pianofvg.eu www.pianofvg.eu



Concorso pianistico internazionale del Friuli Venezia Giulia

SECOND PHASE: III° round from wensday 6th to Saturday 9th May 2026

- III° ROUND

The 6 admitted competitors must perform in **two session**:

First session for Piano Solo

All the admitted competitors must perform a program of own choice <u>lasting a minimum of 50</u> <u>and maximum of 60 minutes</u>.

The repetition of the pieces already performed in the previous round is not allowed

Second session with Orchestra

All the admitted competitors must perform a concerto for piano and orchestra chosen from the following:

> W.a.Mozart:

No.20 in D minor K.466 No.21 in C major K.467 No.23 in A major K.488 No.24 in C minor, K.491 No.27 in B flat major K.595

> L.v.Beethoven:

No.1 Op.15 in C major No.2 Op.19 in B flat major No.3 Op.37 in C minor No.4 Op.58 in G major No.5 Op.73 in E flat major "Imperator"

> F.Chopin:

No.1 op.11 in E minor No.2 op.21 in F minor

> R.Schumann:

No. 1 op. 54 in A minor

> F.Liszt:

No.1 S124 in B flat major No.2 S125 in A major Totentanz S126

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> J.Brahms:

No.1 in Op. 15 in D minor

> P.I. Čajkovskij:

No.1 op.23 in B flat minor

> E. Grieg:

in A minor op.16

> S.Rachmaninov:

No.1 Op.1 in F sharp minor No.2 Op. 18 in C minor No.3 Op. 30 in D minor Rhapsody on Paganini's theme Op. 43

> S.Prokofiev:

No.1 Op.10 in D flat major No.2 Op. 16 in G minor No.3 Op. 26 in C major

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