



Concorso pianistico internazionale del Friuli Venezia Giulia

26° International piano competition

COMPETITION RULES

Art. 1. It is hereby announced the 26° Friuli Venezia Giulia International Piano Competition, which will take place in Sacile (Italy) from 6th to 10th May 2025 – I° Phase and from 6th to 9th May 2026 – II° Phase. The competition is open to pianists of any nationality, born after the 1st of May 1994. First prize winners of previous editions are not allowed.

Art. 2. The registration is carried out by sending the signed application form (download available at www.pianofvg.eu) to the International Piano Competition FVG Secretariat at the two following e-mail addresses: office@pianofvg.eu - competition@pianofvg.eu **not later than Monday 3rd March, 2025.**

Art. 3. Besides the application form, the following documents have to be enclosed:

1. A copy of an identification document or a valid passport
2. English written resume (curriculum vitae);
3. One recent copyright-free picture, with a resolution suitable for printing (min. 300 dpi), which will be used for any promotional purposes of the Competition.
4. A receipt of the application fee - €80,00 (net of taxes). Payment must be made in one of the following modality:

- BANK ACCOUNT

HELD BY: Associazione Piano FVG > Via G. Carducci - 33077 Sacile/Pn · Italia

BANK: BCC PORDENONESE E MONSILE – FILIALE DI AVIANO

IBAN CODE: IT 23 S 08356 64770 000000047570

SWIFT CODE: ICRAITRR9WO

REASON FOR PAYMENT: name and last name - application fee Competition Piano FVG 2025/2026

- PAY PAL : amministrazione@pianofvg.eu

REASON FOR PAYMENT: name and surname – application fee Competition Piano FVG 2025/2026

Art. 4. The Competition is in two years. For the round conditions, the required pieces, prizes and the competitors selection, please see the “Competition Announcement” published by the Organization Board and available on request at the Secretariat or downloadable from the web site www.pianofvg.eu

Art. 5. Round performances will start for the **I° Phase –6th May 2025 at 10.00 am, II° Phase – 7th May 2026 at 10.30 am.** Rounds are divided in two sessions: morning and afternoon. The

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Sede Operativa: Campo Marzio, 6/l Condominio Corte Pelizza - 33077 Sacile (PN) - IT

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day and the start time of the assigned session will be announced to each candidate, upon the order of execution previously established by an alphabetical drawing.

It's possible to change the chosen pieces only one time sending the application change program (download available at www.pianofvg.eu) to the International Piano Competition FVG Secretariat at the two following e-mail addresses: office@pianofvg.eu - competition@pianofvg.eu by 8th april 2025.

Art. 6. All rounds will be recorded in multichannel HD audio format and broadcast in streaming and published on youtube channel and web site of the Organization: www.pianofvg.eu. Competitors waive any claim or request towards the Organization and/or the Institutions sponsoring the Competition for audio or video recordings made on behalf of the Organizer during the trials and concerts of the winners.

Art. 7. All performances will be open to the public. Candidates must play from memory and make the scores of their music program available for the jury, in the edition they are using, before every execution. All the pieces to be performed must be published, except for the piece composed after year 1900.

Art. 8. The performance piano (Fazioli grand concert piano F278) can be tested one day before the beginning of the Competition, in appropriate times and by reservation at the secretariat at the two following e-mail addresses: office@pianofvg.eu - competition@pianofvg.eu. For obvious technical-organizational reasons, the opportunity to try this piano during the Contest cannot be guaranteed. However, a large number of rehearsal pianos will be available for the competitors throughout the Competition.

Art. 9. The members of the jury who have or have had any kind of ongoing educational relationship (public or private) in the two years before the Competition or have a family relationship or affinity with one or more competitors, must abstain from participating in the discussions and the voting phase of the competitors. During the first meeting, each member of the jury will make a statement on his personal situation in relation to the competitors.

Art.10. The prizes, with the exception of those referred in Article 11, will be paid by bank transfer within 90 days from the award.

Art.11. The Special Prizes “CONCERT TOUR”, Special Prizes **CD RECORDING - FAZIOLI CONCERT HALL**”, Special Prizes a “KNS CLASSICAL” are subject to the signing of a contract by 15 october 2026, under penalty of cancellation of the prize. The first prize can't be awarded ex aequo.

Art.12. Awards are withholding tax exempt, in accordance with Article 30 of Presidential Decree n. 600 of 29/09/73, as specified by Ministerial Resolution No. 8/1251 of 28/10/1976.

Art.13. The awards winners shall use the winning title in their resume.

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Art. 14. At the ending of the I° Phase will be announce the winners of the Special Prizes: “Beethoven”, “Chopin”, “900”, “F.I.D.A.P.A.”, “Giuseppe Molinari”, “CEI-Central European Initiative”.

The winners must play for free, under penalty of cancellation of the prize, in the Special Prizes concert that will take place on Saturday 06th May 2025.

Art. 15. The attendance of the Competition is subject to the acceptance of these regulations and at the final decision of the Jury, which is final. In case of complaints or disputes, the wording of the Italian Regulation will be authoritative.

Art. 16. The Court of Pordenone is competent for any controversy or claim arising.

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